When Day Is Done

American version based on the European success "MADONNA"

1127--3100

MADE IN U.S.A.

WORDS BY
B. G. De Sylva

MUSIC BY
Dr Robert Katscher

BARBARA

Words by
BILLY ROSE

Tune Ukulele
G C E A

Music by
ABNER SILVER

Refrain *Slowly with expression*

p – *mf*

"BAR - BA-RA, the moon is shin - ing,

p – *mf* *dolce*

BAR - BA-RA, I'm blue.

BAR - BA-RA, my heart is pin - ing,

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An Artists Selection Of Songs For Discriminating Singers

My Desire . . . . . Cadman
Chinese Flower . . . . . Bowers
Oh Miss Hannah . . . . . Deppen
Rose For Every Heart . . . . . Cadman
Love Sends A Little Gift Of Roses . Openshaw
June Brought The Roses. . . . . Openshaw
I'll Tell The Sunshine . . . . . Forster
L'Amour Toujours L'Amour . . . . . Friml
A Kiss In The Dark . . . . . Herbert
Indian Love Call . . . . . Friml
Just You . . . . . DePackh
Old Fashioned Garden . . . . . Porter
I Hear A Lark At Dawning . . . . . Kriens
Shadowless Hour . . . . . Cadman
My Heart Has A Window . . . . . Freire
Moon Madness . . . . . Cadman
Day Of Golden Promise *(Wedding Song)* . Hamblen
There's No Love That's Like A First Love. Millegram

Otakar Sevcik Op. 11, School of Intonation For Violin. Published by HARMS Inc., New York

When Day Is Done

Tune Ukulele

B♭ E♭ G C

Words by
B. G. DE SYLVA

Music by
DR. ROBERT KATSCHER

Moderato

Piano

mf *dim.* Ped. * Ped. *

pp

Since you've gone a - way, one thing is clear to me;
Ves - per bells are ring - ing, some where far a - way;

pp

— You were dear - er than dear to me, — From the mom - ent you
— There's a sil - ver - y star a - way, — At the edge of the

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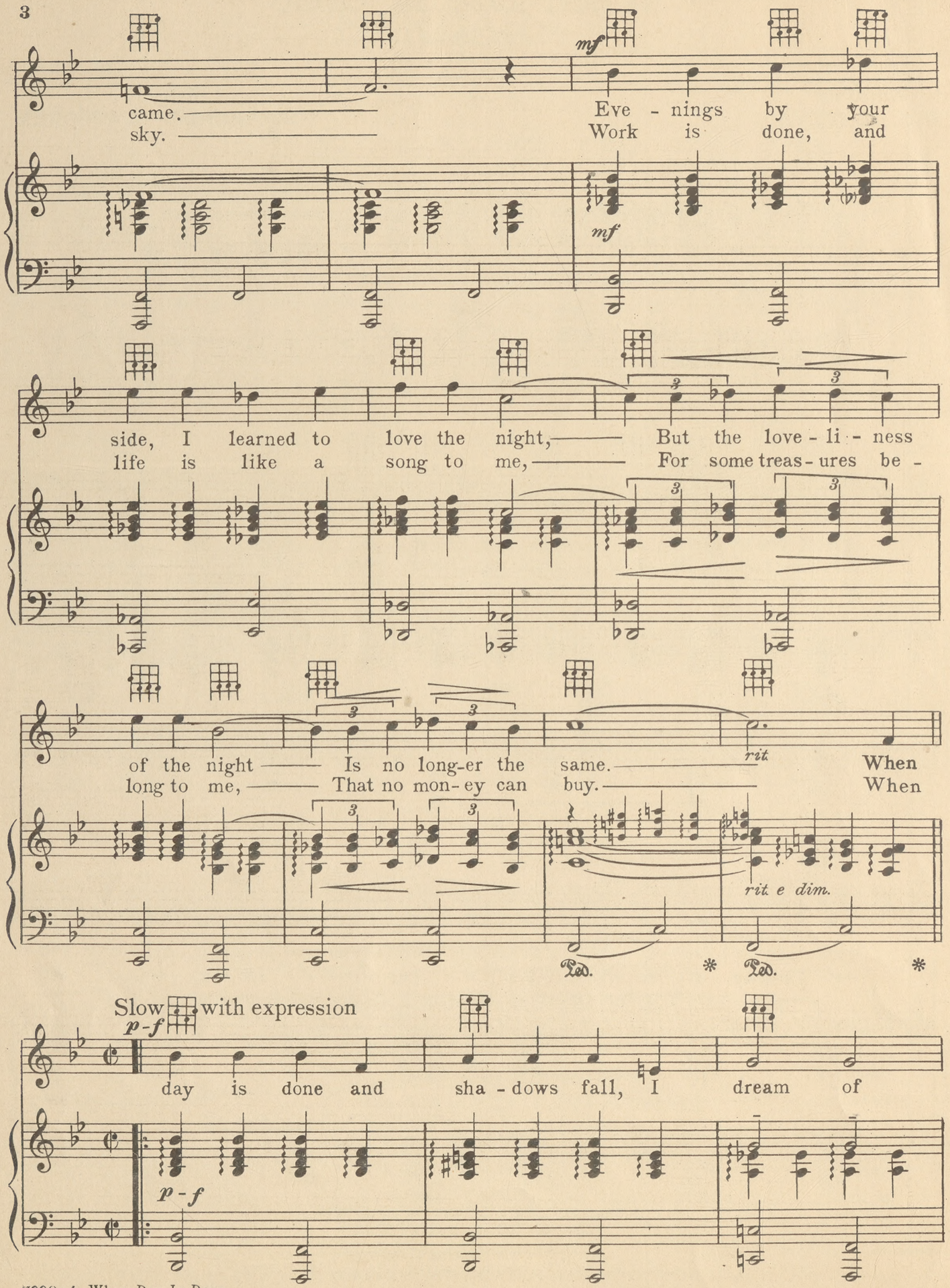
mf
came.
sky.
Eve - nings by your
Work is done, and
mf
side, I learned to love the night, But the love - li - ness
life is like a song to me, For some treas - ures be -
of the night Is no long-er the same.
long to me, That no mon-ey can buy.
rit
When
When
rit. e dim.
Ped. * Ped. *
Slow with expression
p-f
day is done and sha - dows fall, I dream of
p-f

you; When day is done I think of all the joys we

knew. That yearn - ing re - turn - ing to hold you in my

arms, Won't go love, I know love, With - out you night has

lost it's charms! When day is done and grass is wet with

twi - light's dew, My lone - ly heart is sink - ing with the

cresc.
sun. Al - though I miss your ten - der kiss the

f

cresc.

f

whole day through, I miss you most of all when day is

cresc. *ad lib.*

cresc.

done! When done!

rit. e dim.

mf

rit. e dim.

✲ *Open Strings*

"L' Amour - Toujours - L' Amour"

(Love Everlasting)

Words by
CATHERINE CHISHOLM CUSHING

Music by
RUDOLF FRIML

Refrain
Lento poco rubato

p

L'a-mour tou-jours L'a-mour Love, now at last, you've

p *legatissimo*

found me. Hold me and fold me al - way,

ten.

Thrill me and fill all my day, And weave your spell a-round me!

ten.

ten.

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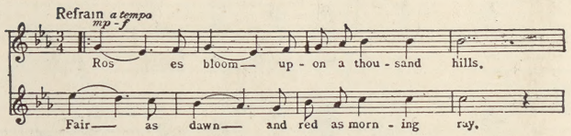
SONGS WORTH WHILE

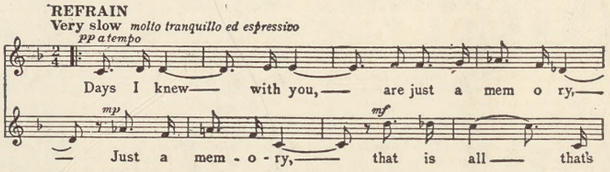
A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE



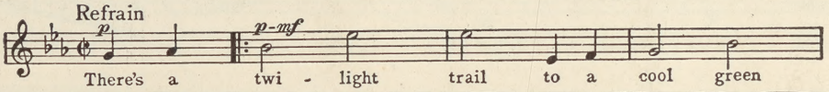
JUST A MEMORY

By DE SYLVA & HENDERSON
A UNIQUE SONG OF RARE ARTISTIC APPEAL



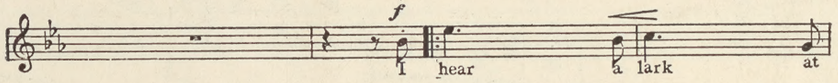
IN THE LAND OF LET'S SUPPOSE

By LEO ROBIN, CHAS. ROSSOFF & MACK DAVIS—JUST TRY OVER THESE FEW BARS FROM THE REFRAIN



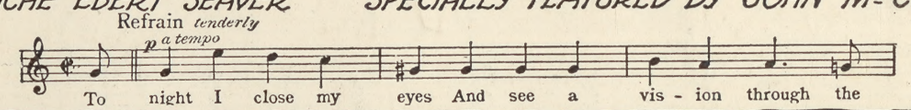
I HEAR A LARK AT DAWNING

By DANIEL S. TWOHIG & CHRISTIAAN KRIENS-SPECIALLY FEATURED AND ENDORSED BY MADAME JERITZA



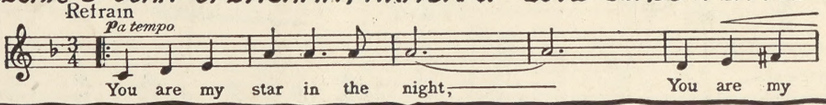
CALLING ME BACK TO YOU

By BLANCHE EBERT SEAVER SPECIALLY FEATURED BY JOHN McCORMACK



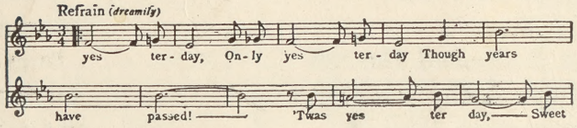
YOU ARE MY STAR IN THE NIGHT

By IRVING CAESAR & JOHN OPENSHAW, WRITER OF "LOVE SENDS A LITTLE GIFT OF ROSES"



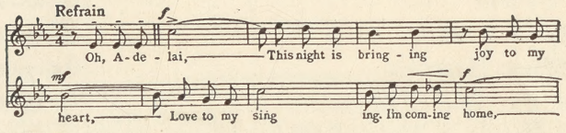
YESTERDAY

By DOROTHY DONNELLY & SERGE WALTER
A WALTZ SONG REALLY WORTH WHILE



ADELAI

By GEORGE ABBOTT & J. S. CALLEJA
A SPARKLING LITTLE MEXICAN SERENADE



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